

SYLLABUS
1° Beginning and Advanced Middle School Band
and Beginning High School Percussion

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Year
Credits: 10

Welcome! I am very excited for the upcoming school year at Yosemite High School/Bass Lake District middle schools. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. I look forward to a great school year!

- Ms. Rice

Course Description:

This class gives middle school and beginning high school instrumentalists the opportunity to learn a new instrument or further develop their musical skills in an ensemble setting. This class is typically split into two groups, Beginning Band and Advanced Band, based on ability level. First year students will typically rehearse with the Beginning Band, while second year students and beyond will rehearse with the Advanced Band. We will also rehearse and perform as one large ensemble. Students will develop the musical skills necessary to succeed in the YHS Concert Band or Wind Ensemble, or any musical path they choose to take. Students will learn musical notation literacy, proper playing technique, tone production, and rehearsal etiquette, while being introduced to a wide variety of band literature.

This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.

Required Materials:

- Instrument - If a student needs to borrow an instrument their parent or guardian must complete and return an “Instrument/Equipment Loan Contract” before an instrument will be distributed.
- Materials for Instrument (**See below*)
- Folder with Method Book and Sheet Music
- Pencil with Eraser (no pen)
- Positive Attitude!

Suggested Materials:

- Water bottle (**No food or drink other than water will be consumed during rehearsal.*)
- Extra materials (ex: extra valve oil, reeds, cork grease, etc.)

**Materials for Band Instruments - Please see Ms. Rice if you will not be able to obtain these materials.*

Flute: cleaning rod and cloth (square patch of t-shirt works fine)

Clarinet/Bass Clarinet: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Alto/Tenor/Baritone Saxophone: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Trumpet/Euphonium/Baritone/Tuba: Valve oil (any brand is fine), tuning slide grease

F Horn: Valve or rotor oil (see Ms. Rice if you aren't sure which one you need), tuning slide grease

Trombone: Slide-o-Mix slide lubricant OR slide cream and small spray water bottle (NO slide/valve oil), tuning slide grease

Percussion: one pair of sticks (7A recommended)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate California State Standards of Music, including:
 - 1.4 - Sight-read simple melodies in the treble clef or bass clef.
 - 1.5 - Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
 - 2.3 - Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles.
 - 3.3 - Identify and describe distinguishing characteristics of musical genres and styles from a variety of cultures.
 - 3.4 - Listen to, describe, and perform music of various styles from a variety of cultures.
 - 4.3 - Compare and contrast the differences between one performance of a specific musical work and another performance of the same work.
 - 4.4 - Describe the means used to create images or evoke feelings and emotions in musical works from various cultures.
 - 5.1 - Describe how knowledge of music connects to learning in other subject areas.

GRADING POLICY:

The student's grade in all music courses is an average of their marks in three major areas:

- 1) Daily average (10 points per rehearsal)**
- 2) Performance participation (100 points each)**
- 3) Musicianship and performance skills (TBA)**

1) Daily average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper equipment and materials at all times.

Note: If you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performances: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other band/choir events as evidenced by the following:

- On time to the performance call time with all necessary equipment and music.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~

- Students who meet all of the above requirements earn the full 100 points.
- **No excused absence will be granted without two week's prior notice – in written format - by a parent or legal guardian.** In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis, provided that they or their parents have clearly communicated with the director. **No show, no communication will result in an automatic zero.**
- Any unexcused absence will result in a grade of "0".

3) Musicianship and performance skills: Points TBA

This grade is an average of the grades earned in playing/singing and written proficiency exams, which may include playing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



Yosemite High School Syllabus Agreement:
Bass Lake and Beginning YHS Bands

After reviewing the syllabus, please acknowledge that both the student and the parent/ legal guardian(s) accept the expectations, requirements, and grading policy.

Students:

HAVING READ AND UNDERSTOOD THE DESCRIPTIONS AND REQUIREMENTS OF THE BASS LAKE/YHS BAND, MY SIGNATURE IS MY COMMITMENT TO LIVE UP TO THESE RESPONSIBILITIES.

Student Name (PRINT): _____

Student Signature: _____

Parent/Guardian:

HAVING READ AND UNDERSTOOD THE ABOVE DESCRIPTIONS AND REQUIREMENTS OF THE BASS LAKE/YHS BAND, MY SIGNATURE GIVES MY SUPPORT FOR MY STUDENT TO MEET THESE REQUIREMENTS.

Parent/Guardian Name (PRINT): _____

Parent/Guardian Signature _____

This form must be returned to Ms. Rice by September 19th, 2019.

SYLLABUS 2° Concert Band

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Year
Credits: 10

Welcome! I am very excited for the upcoming year at Yosemite High School. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. In addition to this syllabus a Music Department Handbook will be provided for each student and their parent/guardian to read with even more important information, including a calendar of events! Please read both documents and feel free to contact me with any questions or concerns. I look forward to a great school year!

- Ms. Rice

Course Description:

Students in the Concert Band will study, practice, and perform a wide variety of musical literature, with an emphasis on developing the musical skills necessary for promotion to the Wind Ensemble, including technical facility, mature and expressive musicianship, and advanced aural skills. Students will improve their tone production and musical notation reading skills. All Concert Band musicians are highly encouraged to participate in the Marching Band as well. *This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.*

Required Materials:

- Instrument - If a student needs to borrow an instrument their parent or guardian must complete and return an “Instrument/Equipment Loan Contract” before an instrument will be distributed.
- Materials for Instrument (**See below*)
- Folder with Sheet Music
- Pencil with Eraser (no pen)
- Positive Attitude!

Suggested Materials:

- Water bottle (**No food or drink other than water will be consumed during rehearsal.*)
- Extra materials (ex: extra valve oil, reeds, cork grease, etc.)

**Materials for Band Instruments - Please see Ms. Rice if you will not be able to obtain these materials.*

Flute: cleaning rod and cloth (square patch of t-shirt works fine)

Clarinet/Bass Clarinet: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Alto/Tenor/Baritone Saxophone: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Trumpet/Euphonium/Baritone/Tuba: Valve oil (any brand is fine), tuning slide grease
F Horn: Valve or rotor oil (see Ms. Rice if you aren't sure which one you need), tuning slide grease
Trombone: Slide-o-Mix slide lubricant OR slide cream and small spray water bottle (NO slide/valve oil), tuning slide grease
Percussion: one pair of sticks (7A recommended)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate California State Standards of Music (Grades 9-12 Proficient), including:
 - 1.3 - Sight-read music accurately and expressively.
 - 1.4 - Analyze and describe the use of musical elements and expressive devices (e.g., articulation, dynamic markings) in aural examples in a varied repertoire of music representing diverse genres, styles, and cultures.
 - 1.5 - Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples.
 - 2.4 - Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles.
 - 3.4 - Perform music from various cultures and time periods.
 - 4.4 - Describe the means used to create images or evoke feelings and emotions in musical works from various cultures.
 - 5.1 - Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.

GRADING POLICY:

The student's grade in all music courses is an average of their marks in three major areas:

- 1) Daily average (10 points per rehearsal)**
- 2) Performance participation (100 points each)**
- 3) Musicianship and performance skills (TBA)**

1) Daily average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper equipment and materials at all times.

Note: If you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performances: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other band/choir events as evidenced by the following:

- On time to the performance call time with all necessary equipment and music.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~

- Students who meet all of the above requirements earn the full 100 points.
- **No excused absence will be granted without two week's prior notice – in written format - by a parent or legal guardian.** In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis, provided that they or their parents have clearly communicated with the director. **No show, no communication will result in an automatic zero.**
- Any unexcused absence will result in a grade of "0".

3) Musicianship and performance skills: Points TBA

This grade is an average of the grades earned in playing/singing and written proficiency exams, which may include playing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



Yosemite High School Syllabus Agreement:
Concert Band

After reviewing the syllabus, please acknowledge that both the student and the parent/ legal guardian(s) accept the expectations, requirements, and grading policy.

Students:

HAVING READ AND UNDERSTOOD THE DESCRIPTIONS AND REQUIREMENTS OF THE YHS CONCERT BAND, MY SIGNATURE IS MY COMMITMENT TO LIVE UP TO THESE RESPONSIBILITIES.

Student Name (PRINT): _____

Student Signature: _____

Parent/Guardian:

HAVING READ AND UNDERSTOOD THE ABOVE DESCRIPTIONS AND REQUIREMENTS OF THE YHS CONCERT BAND, MY SIGNATURE GIVES MY SUPPORT FOR MY STUDENT TO MEET THESE REQUIREMENTS.

Parent/Guardian Name (PRINT): _____

Parent/Guardian Signature _____

This form must be returned to Ms. Rice by August 21, 2019.

SYLLABUS 3^o Wind Ensemble

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Year
Credits: 10

Welcome! I am very excited for the upcoming year at Yosemite High School. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. In addition to this syllabus a Music Department Handbook will be provided for each student and their parent/guardian to read with even more important information, including a calendar of events! Please read both documents and feel free to contact me with any questions or concerns. I look forward to a great school year!

- Ms. Rice

Course Description:

The Wind Ensemble is a high-quality performing ensemble intended for thoroughly developed musicians. Students will be accepted and placed in this ensemble by audition only. Musicians in this ensemble will study, practice and perform a wide variety of wind band literature, with an emphasis on a high artistic level of performance. As the flagship group of the YHS Band Program, the Wind Ensemble performs frequently throughout the year at school, community and festival events. All Wind Ensemble musicians are highly encouraged to join the Marching Band as well.

This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.

Required Materials:

- Instrument - If a student needs to borrow an instrument their parent or guardian must complete and return an “Instrument/Equipment Loan Contract” before an instrument will be distributed.
- Materials for Instrument (**See below*)
- Folder with Sheet Music
- Pencil with Eraser (no pen)
- Positive Attitude!

Suggested Materials:

- Water bottle (**No food or drink other than water will be consumed during rehearsal.*)
- Extra materials (ex: extra valve oil, reeds, cork grease, etc.)

**Materials for Band Instruments - Please see Ms. Rice if you will not be able to obtain these materials.*

Flute: cleaning rod and cloth (square patch of t-shirt works fine)

Clarinet/Bass Clarinet: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Alto/Tenor/Baritone Saxophone: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Trumpet/Euphonium/Baritone/Tuba: Valve oil (any brand is fine), tuning slide grease

F Horn: Valve or rotor oil (see Ms. Rice if you aren't sure which one you need), tuning slide grease

Trombone: Slide-o-Mix slide lubricant OR slide cream and small spray water bottle (NO slide/valve oil), tuning slide grease

Percussion: one pair of sticks (7A recommended)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate CA State Standards of Music (Grades 9-12 Advanced), including:
 - 1.3 - Sight-read music accurately and expressively.
 - 1.5 - Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
 - 2.4 - Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles.
 - 3.4 - Perform music from various cultures and time periods.
 - 4.3 - Compare and contrast the musical means used to create images or evoke feelings and emotions in works of music from various cultures.
 - 5.1 - Explain ways in which the principles and subject matter of music and various disciplines outside the arts are interrelated.

GRADING POLICY:

The student's grade in all music courses is an average of their marks in three major areas:

- 1) Daily average (10 points per rehearsal)**
- 2) Performance participation (100 points each)**
- 3) Musicianship and performance skills (TBA)**

1) Daily average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper equipment and materials at all times.

Note: If you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performances: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other band/choir events as evidenced by the following:

- On time to the performance call time with all necessary equipment and music.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~

- Students who meet all of the above requirements earn the full 100 points.
- **No excused absence will be granted without two week's prior notice – in written format - by a parent or legal guardian.** In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis, provided that they or their parents have clearly communicated with the director. **No show, no communication will result in an automatic zero.**
- Any unexcused absence will result in a grade of "0".

3) Musicianship and performance skills: Points TBA

This grade is an average of the grades earned in playing/singing and written proficiency exams, which may include playing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



Yosemite High School Syllabus Agreement:
Wind Ensemble

After reviewing the syllabus, please acknowledge that both the student and the parent/ legal guardian(s) accept the expectations, requirements, and grading policy.

Students:

HAVING READ AND UNDERSTOOD THE DESCRIPTIONS AND REQUIREMENTS OF THE YHS WIND ENSEMBLE, MY SIGNATURE IS MY COMMITMENT TO LIVE UP TO THESE RESPONSIBILITIES.

Student Name (PRINT): _____

Student Signature: _____

Parent/Guardian:

HAVING READ AND UNDERSTOOD THE ABOVE DESCRIPTIONS AND REQUIREMENTS OF THE YHS WIND ENSEMBLE, MY SIGNATURE GIVES MY SUPPORT FOR MY STUDENT TO MEET THESE REQUIREMENTS.

Parent/Guardian Name (PRINT): _____

Parent/Guardian Signature _____

This form must be returned to Ms. Rice by August 21, 2019.

SYLLABUS 7^o Choir

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Year
Credits: 10

Welcome! I am very excited for the upcoming year at Yosemite High School. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. In addition to this syllabus a Music Department Handbook will be provided for each student and their parent/guardian to read with even more important information, including a calendar of events! Please read both documents and feel free to contact me with any questions or concerns. I look forward to a great school year!

- Ms. Rice

Course Description:

This course is open to all voices, no experience necessary. Students will explore a variety of repertoire from different cultures and genres. Students will learn to sing major scales using solfege and to sight-read an appropriate level of repertoire with pitch and rhythmic accuracy. They will develop the skills needed to sing confidently in unison and harmony, by themselves and in an ensemble. They will read, write, and perform musical notation in treble clef. This ensemble is frequently asked to perform at local events, and takes pride in its involvement in the mountain community.

This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.

Required Materials:

Folder with Music (provided by YHS)
Pencil with Eraser (no pen)
Positive Attitude!

Suggested Materials:

Water bottle (**No food or drink other than water will be consumed during rehearsal.*)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate CA State Standards of Music (Grades 9-12 Proficient), including:
 - 1.3 - Sight-read music accurately and expressively.
 - 1.4 - Analyze and describe the use of musical elements and expressive devices (e.g., articulation, dynamic markings) in aural examples in a varied repertoire of music representing diverse genres, styles, and cultures.
 - 2.1 - Sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation written and memorized, by oneself and in ensembles.
 - 2.2 - Sing music written in three or four parts with and without accompaniment.
 - 3.4 - Perform music from various cultures and time periods.
 - 4.1 - Develop specific criteria for making informed critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.
 - 4.2 - Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.
 - 4.4 - Describe the means used to create images or evoke feelings and emotions in musical works from various cultures.
 - 5.1 - Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.

Grading Policy:

The student's grade in this course is an average of their marks in three major areas:

- 1) Daily Average (10 points per rehearsal)**
- 2) Performance Participation (100 points each)**
- 3) Musicianship and Performance Skills (TBA)**

1) Daily Average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper materials at all times.

Note: if you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performance Participation: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other events as evidenced by the following:

- On time to the performance call time (call time is usually 30 min. prior) with all necessary materials.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~ Students who meet all of the above requirements earn the full 100 points.

- **No excused absence will be granted without two week's prior notice by a parent or legal guardian.**

In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis.

- *Any unexcused absence will result in a grade of "0".*
- *All performances are mandatory and will affect the student's grade.*

3) Musicianship and Performance Skills: Points TBA

This grade is an average of the grades earned in written and oral proficiency exams, which may include singing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



Yosemite High School Syllabus Agreement:
Concert Choir

After reviewing the syllabus, please acknowledge that both the student and the parent/
legal guardian(s) accept the expectations, requirements, and grading policy.

Students:

HAVING READ AND UNDERSTOOD THE DESCRIPTIONS AND REQUIREMENTS
OF THE YHS CONCERT CHOIR, MY SIGNATURE IS MY COMMITMENT TO LIVE
UP TO THESE RESPONSIBILITIES.

Student Name (PRINT): _____

Student Signature: _____

Parent/Guardian:

HAVING READ AND UNDERSTOOD THE ABOVE DESCRIPTIONS AND
REQUIREMENTS OF THE YHS CONCERT CHOIR, MY SIGNATURE GIVES MY
SUPPORT FOR MY STUDENT TO MEET THESE REQUIREMENTS.

Parent/Guardian Name (PRINT): _____

Parent/Guardian Signature _____

This form must be returned to Ms. Rice by August 21, 2019.

SYLLABUS

6^o Advanced Percussion

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Year
Credits: 10

Welcome! I am very excited for the upcoming year at Yosemite High School. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. In addition to this syllabus a Music Department Handbook will be provided for each student and their parent/guardian to read with even more important information, including a calendar of events! Please read both documents and feel free to contact me with any questions or concerns. I look forward to a great school year!

- Ms. Rice

Course Description:

(*This year all percussionists have been placed into Advanced Percussion, regardless of experience.) This ensemble rehearses and performs a variety of percussion literature. They will prepare music in order to perform as the percussion section for the Concert Band and Wind Ensemble, in addition to learning percussion-only repertoire. Students will gain experience on all types of percussion instruments, including pitched and non-pitched instruments. Students will explore repertoire written for percussion ensemble as well as for drum line. Students will develop technical facility, musical notation reading skills, and rhythmic accuracy. Students in Advanced Percussion are highly encouraged to join the Marching Band as well. *This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.*

Required Materials:

- 1 Pair of Sticks (7A recommended)
- Folder with Sheet Music
- Pencil with Eraser (no pen)
- Positive Attitude!

Suggested Materials:

- Water bottle (**No food or drink other than water will be consumed during rehearsal.*)
- Extra materials (ex: extra sticks, mallets, brushes, etc.)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate California State Standards of Music (Grades 9-12 Proficient), including:
 - 1.3 - Sight-read music accurately and expressively.
 - 1.5 - Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples.

- 2.4 - Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles.
- 3.4 - Perform music from various cultures and time periods.
- 4.1 Develop specific criteria for making informed critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.
- 4.2 Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.
- 5.1 Explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.

Grading Policy:

The student's grade in this course is an average of their marks in three major areas:

- 1) Daily Average (10 points per rehearsal)**
- 2) Performance Participation (100 points each)**
- 3) Musicianship and Performance Skills (TBA)**

1) Daily Average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper equipment and materials at all times.

Note: if you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performance Participation: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other band events as evidenced by the following:

- On time to the performance call time (call time is usually 30 min. prior) with all necessary equipment and music.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~ Students who meet all of the above requirements earn the full 100 points.

- **No excused absence will be granted without two week's prior notice by a parent or legal guardian.**

In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis.

- *Any unexcused absence will result in a grade of "0".*
- *All performances are mandatory and will affect the student's grade.*

3) Musicianship and Performance Skills: Points TBA

This grade is an average of the grades earned in playing and written proficiency exams, which may include playing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



Yosemite High School Syllabus Agreement:
Advanced Percussion

After reviewing the syllabus, please acknowledge that both the student and the parent/ legal guardian(s) accept the expectations, requirements, and grading policy.

Students:

HAVING READ AND UNDERSTOOD THE DESCRIPTIONS AND REQUIREMENTS OF YHS ADVANCED PERCUSSION, MY SIGNATURE IS MY COMMITMENT TO LIVE UP TO THESE RESPONSIBILITIES.

Student Name (PRINT): _____

Student Signature: _____

Parent/Guardian:

HAVING READ AND UNDERSTOOD THE ABOVE DESCRIPTIONS AND REQUIREMENTS OF YHS ADVANCED PERCUSSION, MY SIGNATURE GIVES MY SUPPORT FOR MY STUDENT TO MEET THESE REQUIREMENTS.

Parent/Guardian Name (PRINT): _____

Parent/Guardian Signature _____

This form must be returned to Ms. Rice by August 21, 2019.

SYLLABUS
Marching Band (Fall)
Tues/Thurs 5:30-7:30PM

Email: mrice@yosemiteusd.org
Office: (559) 683-4667 Ext 1243

Length of Course: 1 Semester
Credits: 5

Welcome! I am very excited to for the upcoming year at Yosemite High School. This syllabus contains important information about this course, including required and suggested materials, course objectives, and my grading policy. In addition to this syllabus a Music Department Handbook will be provided for each student and their parent/guardian to read with even more important information, including a calendar of events! Please read both documents and feel free to contact me with any questions or concerns. I look forward to a great school year!

- Ms. Rice

Course Description:

The YHS marching band meets after school during the Fall semester and is designed to reinforce fundamentals of music-making along with the incorporation of physical motion and show design. This band will perform at all home football games and at selected school and community functions. Class meets from 5:30-7:30PM on Tuesdays and Thursdays. Additional rehearsals may be scheduled as needed. Members of this group attend a one-week band camp the week before school starts. Additionally, there is a concurrent enrollment requirement for this class: All marching band students must also be enrolled in Concert Band or Wind Ensemble. *This ensemble includes required performances throughout the school year. Please refer to the Music Calendar for a complete list of events.*

Required Materials:

- Instrument - If a student needs to borrow an instrument their parent or guardian must complete and return an "Instrument/Equipment Loan Contract" before an instrument will be distributed.
- Materials for Instrument (**See below*)
- Folder with Sheet Music
- Pencil with Eraser (no pen)
- Positive Attitude!

Suggested Materials:

- Water bottle (**No food or drink other than water will be consumed during rehearsal.*)
- Extra materials (ex: extra valve oil, reeds, cork grease, etc.)

**Materials for Band Instruments - Please see Ms. Rice if you will not be able to obtain these materials.*

Flute: cleaning rod and cloth (square patch of t-shirt works fine)

Clarinet/Bass Clarinet: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Alto/Tenor/Baritone Saxophone: reeds strength 2.0 or higher, cork grease, cleaning swab or pad saver (cleaning swabs can be made at home, see Ms. Rice for suggestions)

Trumpet/Euphonium/Baritone/Tuba: Valve oil (any brand is fine), tuning slide grease

F Horn: Valve or rotor oil (see Ms. Rice if you aren't sure which one you need), tuning slide grease

Trombone: Slide-o-Mix slide lubricant OR slide cream and small spray water bottle (NO slide/valve oil), tuning slide grease

Percussion: one pair of sticks (7A recommended)

Curriculum Objectives:

1. To instill a curiosity, appreciation, and understanding of music.
2. To perform high-quality enriching music for the school and community.
3. To incorporate CA State Standards of Music (Grades 9-12 Advanced), including:
 - 1.3 - Sight-read music accurately and expressively.
 - 1.5 - Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
 - 2.4 - Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles.
 - 3.4 - Perform music from various cultures and time periods.
 - 4.3 - Compare and contrast the musical means used to create images or evoke feelings and emotions in works of music from various cultures.
 - 5.1 - Explain ways in which the principles and subject matter of music and various disciplines outside the arts are interrelated.

GRADING POLICY:

The student's grade in all music courses is an average of their marks in three major areas:

- 1) Daily average (10 points per rehearsal)**
- 2) Performance participation (100 points each)**
- 3) Musicianship and performance skills (TBA)**

1) Daily average: up to 10 points per rehearsal

Students earn up to 10 points per rehearsal (class period). This grade is determined by a student's overall attitude and effort as evidenced in the following:

- Positive participation in class, including attendance, promptness, readiness.
- Demonstration of appropriate, cooperative and professional behavior in class.
- Having the proper equipment and materials at all times.

Note: If you have an unexcused absence for a class, you do not earn any points for that day. Infractions in school/classroom policies may be reflected in this grade.

2) Performances: up to 100 points each.

This grade is determined by a student's participation and compliance at concerts, festivals and other band/choir events as evidenced by the following:

- On time to the performance call time with all necessary equipment and music.
- Compliance with the uniform dress code.
- Personal responsibility and professional conduct.

Please Note ~

- Students who meet all of the above requirements earn the full 100 points.
- **No excused absence will be granted without two week's prior notice – in written format - by a parent or legal guardian.** In the rare case that a student misses a performance due to illness or an emergency, the student will be granted the opportunity to make up lost points on an individual basis, provided that they or their parents have clearly communicated with the director. **No show, no communication will result in an automatic zero.**
- Any unexcused absence will result in a grade of "0".

3) Musicianship and performance skills: Points TBA

This grade is an average of the grades earned in playing/singing and written proficiency exams, which may include playing scales and musical excerpts, counting and clapping rhythms, written music notation quizzes, student self critiques, and student peer critiques.

Final grades are calculated by totaling all earned points and dividing by the total possible points.

Total Grade (%): A – 90-100, B – 80-89, C – 70-79, D – 60-69, F – 59 or below

**After our last scheduled event, the Bass Lake Tree Lighting Parade on 11/24/2018, we may not have regular rehearsals every Tues/Thurs 5:30-7:30PM. I will give advanced notice so that transportation/child care/work schedule adjustments can be made.*

Looking forward to a great year!

Musically Yours,

Ms. Rice
Director of Music YHS
Office Phone: (559) 683-4667 Ext 1243
Email: mrice@yosemiteusd.org



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Marching Band

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